

# Floral arrangement

## 1. Final task assignment

The task consists in the completion of 3 modules.

With all the plants and materials provided, contestants will have to perform modules 1 and 3. On the day of the competition contestants will be given a box with new plants and materials for the creation of module 2.

### **Module 1: Creation of a hand-tied bouquet**

**Allocated time:** 1H30

Create a hand-tied bouquet, style and shape you want based on the theme of spring. Guaranteed life support of the plant material used is at least 3 days. Contestants will have to match the bouquet's aesthetics with that of the vase. The vase will be provided on the day of the competition.

### **Module 2: Surprise task: creation of a vegetal carried element**

**Allocated time:** 2H30

Create a wearable item that will match the outfit and elegance of the photo.

The photo will be given to the contestants on the day of the competition.

The location for this wearable element will be revealed on the day of the competition.

All techniques are possible. Several will have to be implemented.

You must use only the plants and materials provided in the box.

All the varieties and materials in the box must be present at least once in the item you are wearing, in any quantity you wish, but not necessarily all of them.

Be creative, innovative and let your inspiration work its magic. Make this floral arrangement beautiful!!!

### **Module 3: Creation of a massive and elegant composition**

**Allocated time:** 2H00

In the large hall of a prestigious hotel, you will discover this huge reception desk which invites a hundred people at a seminar end.

With the techniques called “Autoblocage” and “Autocalage”, create a massive and elegant composition. This composition will decorate the reception table (it will be noted on the work table). This composition will have to last for the 3 days, this being the duration of the seminar.

The jury expects to be surprised by the contestant’s composition.

The composition will be at least 1m50 high.

#### **2. Allocated time: 6H00**

6 hours of competition.

#### **3. Requirements**

- ✓ Contestants must use the plants and materials provided by the organization and allocate them for the modules 1 and 3.
- ✓ A surprise box will be given to contestants for module 2.
- ✓ Before the competition, the jury will inspect the toolboxes of contestants in order to validate the tools and accessories the contestants’ ay have brought.
- ✓ Contestants must ensure that their electric devices are working properly before the competition.
- ✓ Any contestant caught cheating, talking to someone from the public or using a communication device will suffer a penalty of 5 points for the first transgression. A second transgression will lead to an exclusion from the contest.
- ✓ At the beginning of the task, the jury will collect all the communication devices of each candidate (cellphone, connected phone, tablet, watch....), which will be give them back at the end of the competition.
- ✓ Contestants are not allowed to lend or borrow any equipment during the competition’s duration.

- ✓ Contestants will notify the jury when they finish their task.
- ✓ Contestants are responsible for maintaining their workplace in order and to clean it after the competition, as well as to clean and put away their tools.
- ✓ No additional time will be granted.
- ✓ Contestants must respect the jury's directives.

#### 4. Procedure

**Day -1 (March 23<sup>rd</sup>):** On the day before the competition, contestants will be welcomed on the stand of the competition by the members of the jury. A briefing about the organization of the contest and about the security rules will be arranged, and the jury will perform an inspection of the contestants' toolboxes. Contestants will draw lots to be assigned to a work station, where they may drop off their tools.

#### Day 1 (March 24<sup>th</sup>):

- In the morning - contestants will have 1 hours 30 minutes to complete module 1.
- In the afternoon – contestants will have 2 hours 30 minutes to complete module 2.

**Day 2 (March 25<sup>th</sup>):** In the morning – contestants will have 2 hours to complete module 3.

#### 5. Scoring criteria

N°	Items to be evaluated	O/S	Scoring scale
<b>Module 1</b>			<b>30</b>
01	Respect of the given theme: the bouquet and its structure <i>Respect du sujet : le bouquet et sa structure</i>	S	3
02	Solidity of the structure <i>Réaliser solidement la structure</i>	O	3
03	Care for the plants <i>Soins apportés aux végétaux</i>	O	4
04	Judicious harmony between colors and contrasting textures <i>Harmonie judicieuse entre couleurs et contrastes de textures</i>	S	4
05	Balance and proportions of the work <i>Équilibre et proportion du travail</i>	S	4
06	Hydration of the plants <i>Hydratabilité des végétaux</i>	O	4
07	Solidity and aesthetic of the tie <i>Lien solide et esthétique</i>	O	4

08	Cleanliness of the whole <i>Propreté de l'ensemble</i>	O	4
<b>Module 2</b>			<b>35</b>
09	Respect of the requested work area <i>Sommes-nous dans le respect de la zone de travail demandé ?</i>	S	2
10	Is this a worn item suitable for the outfit in the photo? <i>S'agit-il d'un élément porté adapté à la tenue de la photo ?</i>	S	2
11	Are all elements of the surprise box represented? <i>Est-ce que tous les éléments de la boîte surprise sont représentés ?</i>	O	3
12	Does the item worn respect the elegance of the outfit on the picture? <i>Est-ce que l'élément porté respecte l'élégance de la tenue sur la photo ?</i>	S	2
13	Solidity of the work: support and plants <i>Solidité du travail : support et végétaux</i>	O	4
14	Working technique : 2 minimum <i>Techniques de travail : 2 minimum</i>	S	3
15	Judicious harmony between the construction of the base of the element carried and the floral design. <i>Harmonie judicieuse entre la construction de la base de l'élément porté et le fleurissement</i>	S	4
16	Judicious harmony between textures and colors, <i>Harmonie judicieuse entre les textures et les couleurs</i>	S	3
17	Respect plants, the value of flowers <i>Respecter les végétaux, la valeur des fleurs</i>	O	3
18	Hydration of the plants <i>Hydratation des végétaux (cautérisation des végétaux)</i>	O	5
19	Cleanliness of the whole <i>Propreté de l'ensemble</i>	O	4
<b>Module 3</b>			<b>35</b>
20	Respect of the subject: is the floral work a "autoblocage" and "autocalage" <i>Respect du sujet : l'œuvre florale est-elle un autoblocage/auto calage</i>	S	4
21	Creativity of the work <i>Créativité du travail</i>	S	4
22	Stability of the work (ties) <i>Stabilité du travail (liens)</i>	O	5
23	Work sufficiently imposing according to the demand <i>Travail suffisamment imposant selon la demande</i>	S	4
24	Balance and proportions of the work <i>Équilibre et proportion du travail</i>	S	3
25	Quality of the choice of plants and materials <i>Qualité du choix des végétaux et des matériaux</i>	S	5
26	Hydration of flowers and plants <i>Hydratation des fleurs et des plantes</i>	O	4

27	Judicious harmony between form and color <i>Harmonie judicieuse entre forme et couleur</i>	S	3
28	Cleanliness of the whole <i>Propreté de l'ensemble</i>	O	3
<b>TOTAL POINTS</b>			<b>100</b>

## TECHNIQUES

**Self-locking** (*autoblocage*): this means **building** with plants and/or elements held together by a **minimum of ties**. Non-hydrated plants must be able to dehydrate over time.





The plants are wedged, integrated into the support, without ties, without moss:  
**NOTHING**



**Self-framing (autocalage):** This is assembling plants and/or worked elements inside a container. They are clamped together in such a way that they are stable, without the use of any ties.

**Wedging = it must not move!**



Sources : Florales Handwerk /Floram Craftsmanship de Grégor Lersch