

Wood carving

1. Final task assignment

The task consists in carving a scallop shell. The representation of the shell must respect the provided model. Each contestant will be given a precise cast of the model to be carved. However, the upper part will remain at the free interpretation of each contestant, he will be able to realize or be inspired by one of the five models drawn in green color proposed, above the motif of the shell drawn in black.

2. Allocated time: 6 hours 00 minutes

6 hours of competition.

3. Requirements

- ✓ Contestants may only use hand operated sharp/cutting tools.
- ✓ The use of sandpaper, scraper, file and ruffle file, or any other tool to rasp or sand the wood is strictly forbidden.
- ✓ Contestants are not allowed to lend or to borrow any tool or material during the contest.
- ✓ During the time allocated for the reading/study of the task assignment, the wood to be carved will be distributed to contestants. When the questions and answers session is finished, if any defective material is noticed, contestants can ask for its replacement.
- ✓ Contestants must notify the jury when they finish the task.

4. Procedure

Day -1 (March 23rd): On the day before the competition, contestants will be welcomed on the stand “Wood Carving” by the members of the jury. A briefing about the organization of the contest and about the security rules will be arranged. Due to the large number of registered contestants, the contest will be organized in two groups. Contestants from a same delegation will be inevitably placed in the same group.

Composition of the groups

Group 1: 4 contestants	Group 2: 3 contestants
Chinese Taipei, 1 contestant	Kazakhstan, 1 contestant
Mongolia, 1 contestant	Korea, 1 contestant
Azerbaïdjan, 2 contestants	China, 1 contestant

Day 1 (March 24th): Contestants from group n°1 will have 6 hours to complete the task. Group n°2 will go on an organized trip.

Day 2 (March 25th): Contestants from group n°2 will have 6 hours to complete the task. Group n°1 will go on an organized trip.

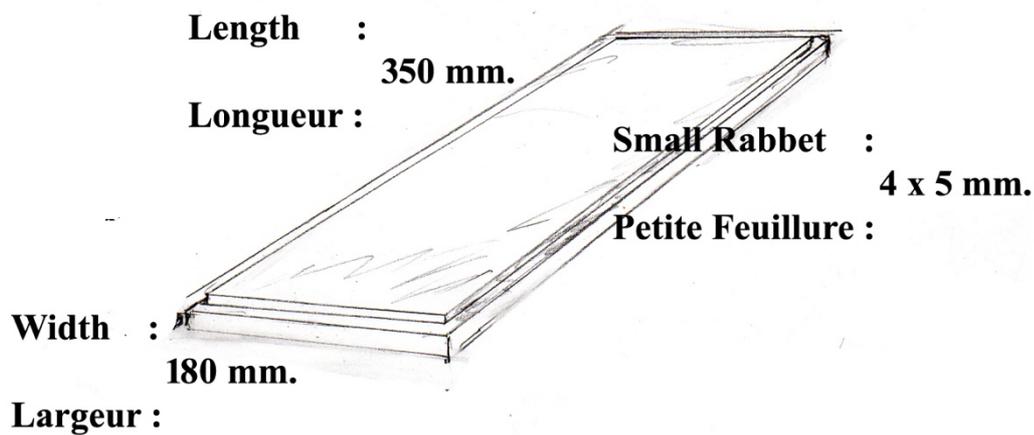
5. Scoring criteria

N°	Items to be evaluated	O/S	Scoring scale
01	Regularity of the bottom, very flat <i>Régularité du fond, bien plat</i>	S	6
02	Respect of the height = 139 ± 3 mm <i>Respect de la hauteur = 139 ± 3 mm</i>	O	5
03	Respect of the width = 170 ± 3 mm <i>Respect de la largeur = 170 ± 3 mm</i>	O	5
04	Respect of maximal depth = 10 ± 2 mm <i>Respect de la profondeur maximale = 10 ± 2 mm</i>	O	5
05	Respect of the imposed exterior shape <i>Respect de la forme extérieure imposée</i>	S	5
06	Quality of the sculpture's symmetry <i>Qualité de la symétrie de la sculpture</i>	S	5
07	Quality of the corbel <i>Qualité du cul-de-lampe</i>	S	5
08	Quality of the two helix/spirals <i>Qualité des deux volutes</i>	S	5

09	Quality of the flutes <i>Qualité des cannelures</i>	S	5
10	Quality and cleanliness of the whole sculpture <i>Qualité et propreté de l'ensemble de la sculpture</i>	S	10
11	Originality of the free sculpted part <i>Originalité de la partie libre à sculpter</i>	S	14
12	Harmony and balance of the free sculpted part <i>Harmonie et équilibre de la partie libre à sculpter</i>	S	14
13	Penalty for the use of sandpaper <i>Pénalité pour l'utilisation de papier verre</i>	O	4
14	General aspect of the finished product <i>Aspect général du travail terminé</i>	S	12
TOTAL POINTS			100

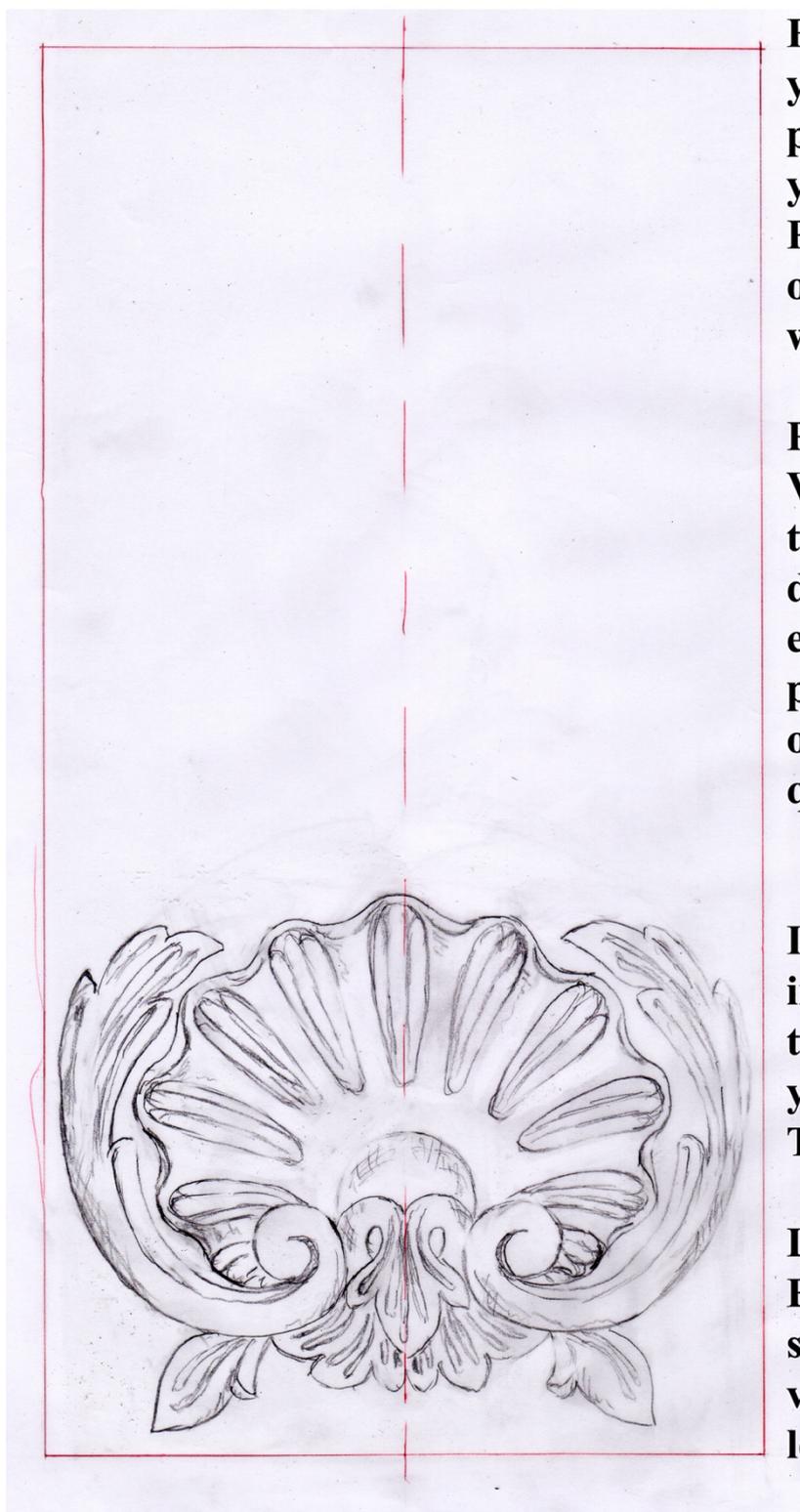
Dimensions of the linden wood to be carved :

Dimensions du bois de tilleul à sculpter :



There is all around of the perimeter a small rabbet prepared of 4 mm. depth X 5 mm. width.

Une feuillure a été réalisée sur le périmètre 4 mm. de profondeur X 5 mm. de large

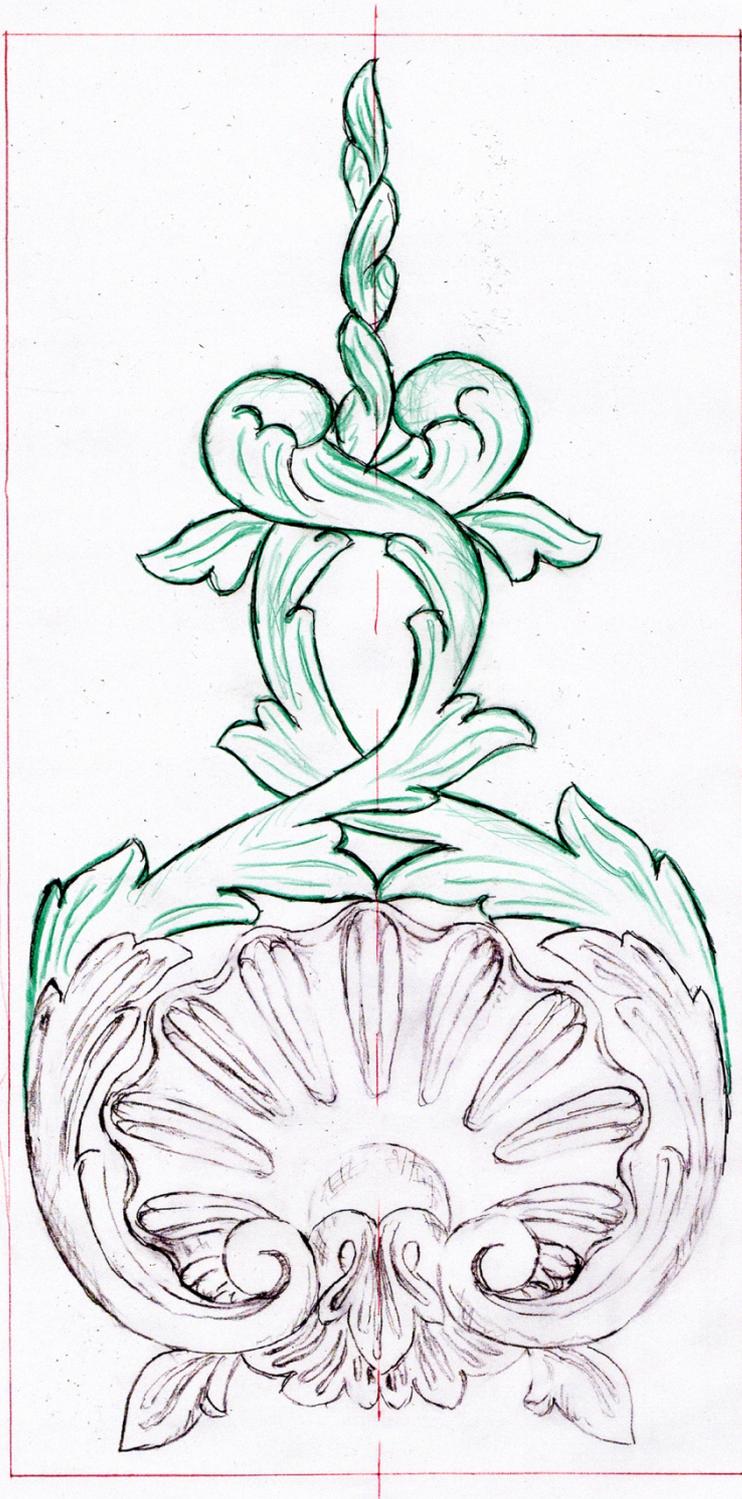


**For the free Part
you can use all the
place above the shell
you can use the
Proposal Nr 1) to 5)
or anything you
would draw yourself**

**Pour la partie libre
Vous pouvez utiliser
toute la place au-
dessus de la coquille
et utiliser de la
proposition N° 1) à 5)
ou toute autre dessin
que vous imagineriez**

**Image opposite
in black colour is
the imposed subject
you will find into
The plaster model**

**L'imge ci-contre
En noir est le
sujet imposé que
vous trouverez sur
le modèle en plâtre**

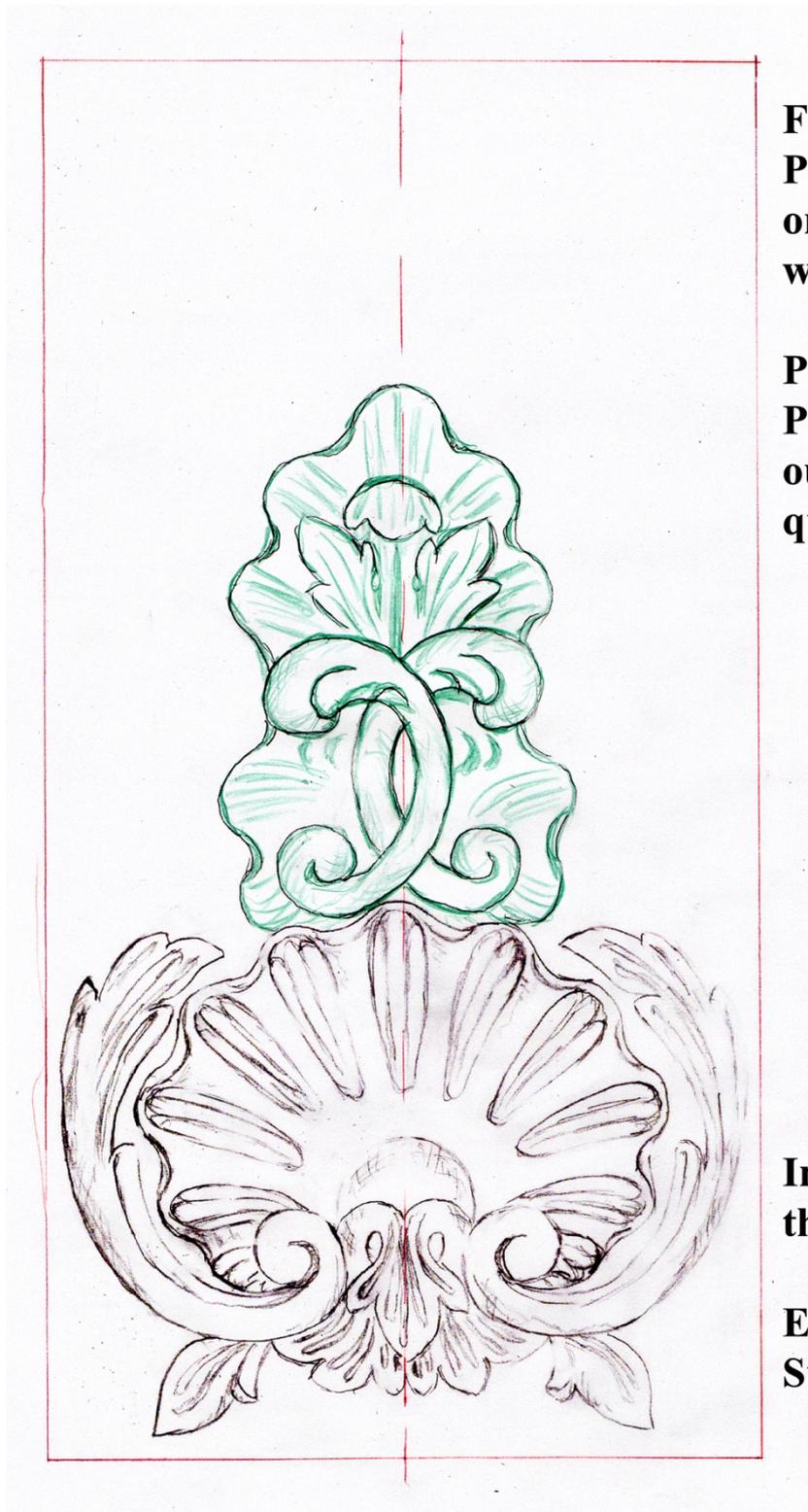


**Free Part in green :
Proposal Nr 1)
or anything you
would draw yourself**

**Partie libre en vert :
Proposition N° 1)
ou toute autre dessin
que vous imaginerez**

**In black :
the imposed subject**

**En noir :
Sujet imposé**



**Free Part in green :
Proposal Nr 2)
or anything you
would draw yourself**

**Partie libre en vert :
Proposition N° 2)
ou toute autre dessin
que vous imaginerez**

**In black :
the imposed subject**

**En noir :
Sujet imposé**



**Free Part in green :
Proposal Nr 3)
or anything you
would draw yourself**

**Partie libre en vert :
Proposition N° 3)
ou toute autre dessin
que vous imaginerez**

**In black :
the imposed subject**

**En noir :
Sujet imposé**



**Free Part in green :
Proposal Nr 4)
or anything you
would draw yourself**

**Partie libre en vert :
Proposition N° 4)
ou toute autre dessin
que vous imagineriez**

**In black :
the imposed subject**

**En noir :
Sujet imposé**



**Free Part in green :
Proposal Nr 5)
or anything you
would draw yourself**

**Partie libre en vert :
Proposition N° 5)
ou toute autre dessin
que vous imaginerez**

**In black :
the imposed subject**

**En noir :
Sujet imposé**