

Basket making

1. Final task assignment

The task consists in the completion of 2 modules.

Module n°1: Technical part.

This module consists in creating a conical vase combining full work and open work.
The maximum size will be 25cm diameter and 30cm high.

Diameter of the bottom 24 cm, crossed 4 x 3

Height of the piece: 29 cm

Diameter at the opening: 12 cm

28 pricked uprights

4 strands base cord with 2 places

2 turns of 3 strands torch

Crocane fence followed by a fleur-de-lis cordon at about half height

Day work finished with a trace at 27 cm height and doubled with a super turn

Straight edge in front of 1 behind 1 stopped at the 4th amount

For the realization of this vase, the candidates will have to use the provided material (round white wicker) and the following weaving techniques:

- ✓ A crossed bottom on a 24 cm diameter cross, cross 4 x 3



- ✓ A four-strips “cord”, *quilted start and 2 places*



- ✓ *Two rounds of a triple strip “torche”*



- ✓ A “crocane” closing to about mid-height



- ✓ A fleur-de-lys “cord ”



- ✓ A trace doubled with a super tour above the open work (diameter 13 cm to 27 cm high)



- ✓ A straight edge in front of 1 behind 1 stopped at the 4th post



Module n°2: Creative part

Contestants will create one or more pieces of basketry on a plant theme to be presented in the vase of module 1. Contestants can freely get inspired to design this object. The final product will be made of white wicker and raw wicker and be proportioned to the vase in order to enhance it. One or more other materials must be associated with the creation within the limit of 30%. They will be brought by the contestants.

*The picture below shows an example of basket made with white wicker.
Important: Please note that this is not the final task assignment!*



2. Allocated time: 6 hours 00 minutes

6 hours of competition.

- Module n°1: 3 hours 30 minutes.
- Module n°2: 2 hours 30 minutes.

3. Requirements

- ✓ Contestants will use the required techniques and respect of the shape and size specified in module n°1.
- ✓ Contestants will pay a particular attention to the regularity of the weaving.
- ✓ Contestants are not allowed to lend or borrow any materials or tools during the task.
- ✓ Module n°1: Contestants will have a maximum of 3 hours 30 minutes to complete the module. They will then hand over their production to the jury for evaluation.
- ✓ Module n°2: Contestants will use at least 3 of the different weaving techniques.
- ✓ Any contestant caught cheating, talking to someone from the public or using a communication device will suffer a penalty of 5 points for the first transgression. A second transgression will lead to an exclusion from the contest.

4. Procedure

Day -1 (March 23rd): On the day before the competition, contestants will be welcomed on the stand "Basket Making" by the members of the jury. A briefing about the organization of the contest and about the security rules will be done. Each candidate will receive a schedule with the detailed working hours. Contestants will draw lots to be assigned to a work station, where they may drop off their tools.

Day 1 (March 24th): Contestants will have 3 hours 30 minutes to complete module n°1.

Day 2 (March 25th): Contestants will have 2 hours 30 minutes to complete module n°2.

5. Scoring criteria

N°	Items to be evaluated	O/S	Scoring scale
Module 1			50
01	Respect of the required size <i>Respect des dimensions</i>	O	7
02	Equidistance of the cross sticks <i>Équidistance des bâtons de croisée</i>	O	6
03	Quality of the bead (crimping) <i>Qualité du cordon (sertissage)</i>	O	6
04	Regularity of the conical shape <i>Régularité de la forme conique</i>	O	6
05	Regularity of the crocane closing (equidistance, tightening) <i>Régularité de la clôture crocane (équidistance, serrage)</i>	S	6
06	Harmonious choice of the material in size and diameter <i>Choix harmonieux de la matière en taille et diamètre</i>	S	6
07	Quality of the peeling of the piece <i>Qualité de l'épluchage de la pièce</i>	O	6
08	Respect of the 7 required techniques <i>Utilisation des techniques imposées au nombre de 7</i>	O	7
Module 2			50
09	Originality and creativity <i>Originalité et créativité</i>	S	8
10	Use of at least 3 weaving techniques <i>Utilisation de 3 techniques de tressage</i>	O	7
11	Quality of execution of braiding (damaged strands, tightening) <i>Qualité d'exécution des tressages (brins abimés, serrage)</i>	O	7
12	Respect of the use of various materials (limit 30%) <i>Respect de l'utilisation des matériaux divers (limite 30%)</i>	S	7
13	Respect of the proportions between the vase and the plants for the enhancement of the vase <i>Respect des proportions entre le vase et les végétaux pour la mise en valeur du vase</i>	S	7
14	Choice and harmony of the materials <i>Choix et harmonie des matériaux</i>	S	7
15	Quality of the peeling of the piece <i>Qualité de l'épluchage de la pièce</i>	O	7
TOTAL POINTS			100