

Embroidery

1. Final task assignment

The task consists in embroidering a piece of linen to be provided on the day of the competition.

Module 1: Contestants must embroider an imposed theme. A template will be provided on the day of the competition, which contestants will copy on the center of the piece of fabric. In order to do so, contestants shall make use of the various types of stitches listed below, as well as of the colors to be specified on the day of the competition. The size of the embroidery sample to be prepared will be 10 cm x 10 cm. Traditional embroidery stitches that will be used:

- Whipped running stitch
- Herringbone stitch
- Feather stitch
- Leaf stitch
- Blanket stitch
- Fly stitch
- French knot
- Stem stitch
- Treillis stitch
- Rice grain
- Straight stitch
- Relief chain stitch

Module 2 (creative part): Contestants must also embroider a free part inspiration without indication. This decoration will have to enhance the imposed part produced in module 1.

2. Allocated time: 6H00

6 hours of competition.

3. Requirements

- ✓ Contestants will take the time to inspect the provided materials before the beginning of the contest. If any defect is noticed, contestants will notify the jury in order to have the defective materials replaced. Once the contest has started, no materials will be replaced.
- ✓ Contestants must remain in their workstations. They are not allowed to talk between them or to any person of the public. Any contestant caught cheating, talking to someone from the public or using a communication device will suffer a penalty of 5 points for the first transgression. A second transgression will lead to an exclusion from the contest.
- ✓ Contestants will notify the jury when they finish the task.

4. Procedure

Day -1(March 23rd): On the day before the competition, contestants will be welcomed on the contest stand by the members of the jury. A briefing about the organization of the competition and the safety rules will be arranged. Due to the large number of registered contestants, the competition will be organized in two groups. Contestants from a same delegation will inevitably be placed in the same group. Contestants will draw lots to be assigned to a work station, where they may drop off their tools.

Composition of the groups

Group 1: 6 contestants	Group 2: 5 contestants
Kenya, 1 contestant	Korea, 1 contestant
Pakistan, 1 contestant	Senegal, 1 contestant
Malaysia, 1 contestant	Mongolia, 1 contestant
Kazakhstan, 2 contestants	China, 2 contestants
India, 1 contestant	

The group that is not in competition will have to register to go on an organized trip.

Day 1 (March 24th): Contestants from group 1 will have 6 hours to complete the task.

Day 2 (March 25th): Contestants from group 2 will have 6 hours to complete the task.

5. Scoring criteria

N°	Items to be evaluated	O/S	Scoring scale
01	Respect of the imposed template: model transferred in the middle of the fabric <i>Respect du gabarit imposé : modèle décalqué au milieu du tissu</i>	O	3
02	Respect of the imposed template: accuracy of the transfer and fineness of the lines <i>Respect précis du gabarit imposé : précision de la décalque et finesse des traits</i>	O	3
03	Respect of the 8 imposed colors (- 2 points per color) <i>Respect des 8 couleurs imposées (- 2 points par couleur)</i>	P	16
04	Use of the required number of embroidery stitches (-1 point per embroidery stitches) <i>Utilisation du nombre de points requis (-1 point par point de broderie)</i>	P	14
05	Technical quality of the embroidery stitches (- 1 stitch per embroidery stitch) <i>Qualité technique des points de broderie (- 1 point par point de broderie)</i>	P	14
06	Creativity on the free part: harmony with the rest of the work - In harmony : 4 pts - Average harmony : 2 pts Not in harmony : 0 point <i>Créativité dans la partie broderie libre : Harmonie avec le reste de l'ouvrage - En harmonie : 4 pts – Harmonie moyenne : 2 pts Pas en harmonie : 0 point</i>	P	4
07	Creativity on the free part: harmony of stitches In harmony : 4 pts - Average harmony : 2 pts Not in harmony : 0 point <i>Créativité dans la partie broderie libre : Harmonie des points En harmonie : 4 pts – Harmonie moyenne : 2 pts Pas en harmonie : 0 point</i>	P	2
08	Creativity on the free part: use of new stitches At least 2 new stitches: 4 pts - 1 new stitch: 2 pts - No new stitch: 0 point <i>Utilisation de nouveaux points Au moins 2 nouveaux points : 4 pts – 1 nouveau point : 2 pts – Pas de nouveau point : 0 point</i>	P	4

09	<p>Creativity on the free part: choice of colors In harmony : 4 pts - Average harmony : 2 pts Not in harmony : 0 point <i>Créativité dans la partie broderie libre : Choix des couleurs</i> <i>En harmonie : 4 pts – Harmonie moyenne : 2 pts</i> <i>Pas en harmonie : 0 point</i></p>	P	4
10	<p>Quantity of the work done - Total work done: 12 points - $\frac{3}{4}$ of the work done: 9 points - $\frac{1}{2}$ of the work done: 6 points - $\frac{1}{4}$ of the work done: 3 points <i>Quantité du travail fait</i> <i>- Totalité du travail effectué : 12 points</i> <i>- $\frac{3}{4}$ du travail effectué : 9 points</i> <i>- $\frac{1}{2}$ du travail effectué : 6 points</i> <i>- $\frac{1}{4}$ du travail effectué : 3 points</i></p>	P	12
11	<p>Technique precision: stitches size <i>Précision de la technique : taille des points</i></p>	O	4
12	<p>Technique precision: regularity of the stitches <i>Précision de la technique : régularité des points</i></p>	O	4
13	<p>Technique precision: respect of the layout <i>Précision de la technique : respect du tracé</i></p>	O	4
14	<p>General aspect on the front side: neat, regular work: 2 pts - Average work: 1 pt - Rough work: 0 point <i>Aspect général sur l'endroit : ouvrage soigné, régulier : 2 pts – Ouvrage moyen : 1 pt – Ouvrage brouillon : 0 point</i></p>	P	2
15	<p>General aspect on the front side: no damaged threads <i>Aspect général sur l'endroit : pas de fils abîmés</i></p>	O	2
16	<p>General aspect on the back side: neat, regular work: 2 pts - Average work: 1 pt - Rough work: 0 point <i>Aspect général sur l'envers : aspect général de l'ouvrage - Ouvrage soigné, régulier : 2 pts – Ouvrage moyen : 1 pt – Ouvrage brouillon : 0 point</i></p>	P	2
17	<p>General aspect on the back side of the work : no long threads running from one place to another <i>Aspect général sur l'envers : pas de long fil courant d'un endroit à un autre</i></p>	O	2
18	<p>General aspect on the back side of the work : no tangled threads, no involuntary loops <i>Aspect général sur l'envers : pas de fils emmêlés, pas de boucles involontaires</i></p>	O	2
19	<p>General aspect on the back side of the work : threads stopped cleanly <i>Aspect général sur l'envers : fils arrêtés proprement</i></p>	O	2
TOTAL POINTS			100

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Pattern:

The pattern must be transferred in the middle of the fabric.

Colors of the embroidery threads:

Light green n° 11

Medium green n° 166

Dark green n° 470

Light blue n° 3811

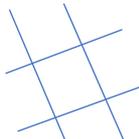
Medium blue n° 597

Dark blue n° 3808

Pink n° 602

Brown n° 09

Work list

Number on the template	Symbol of the stitch	Stitch	Number of braids	Color of thread
1		Stem stitch	2	470 - Dark green
2		Stem stitch	2	597 - Medium blue
3		Stem stitch	2	166 - Medium green
4		Unequal length buttonhole stitch	2	597 - Medium blue
5		Running stitch	2	3808 - Dark blue
6		Feather stitch	2	11 - Light green
7		Whipped running stitch : Running stitch To whip	2 2	597 – Medium blue 3811 - Light blue
8		Stitch and diagram given on D day	2	166 - Medium green
9		French knot	2	602 - Pink
10		Fly stitch	2	11 - Light green
11		Fly stitch	2	166 - Medium green
12		Fly stitch	2	470 - Dark green
13		Isolated stitches (rice grain)	2	3808 - Dark blue
14		Trellis stitch (Diagonal filling) : Horizontal threads Vertical threads Cross stitch to maintain vertical and horizontal threads	4 4 2	597 - Medium blue 11 - Light green 602 - Pink
15		Stitch and diagram given on D day	2 3	09 - Brown
16		Herringbone stitch (catch stitch)	2	09 - Brown
17		Straight stitch	2	09 - Brown
18		Leaf stitch	2	11 - Light green
19		Stitch and diagram given on D day	1	602 - Pink
20		Free embroidery : embroider the leaf according to your feeling		