

Hairdressing

1. Final task assignment

The task consists in the completion of 3 modules.

Module 1: Women's commercial haircut with coloring and styling on malleable head. On malleable head (Noémie) by Raphaël Perrier.

Contestant will have to perform a commercial color as well as a commercial cut and hairstyle and not avant-garde on malleable head.

Module 2: Trendy commercial men's haircut and styling with beard trimming. On malleable head (ERIC) by Raphaël Perrier.

Contestant will have to make a commercial haircut and hairstyle with beard trimming on the malleable head, which he or she will have to be inspired by a photo that will be provided on the day of the competition.

Module 3: Bridal bun with long hair

Contestant will have to realize and create a bun on long hair.

On malleable head (Soraya) by Raphaël Perrier.

2. Allocated time: 5H00

The contest duration is 5 hours 00 minutes.

3. Requirements

Module 1: Women's commercial haircut with coloring and styling on malleable head

Completion time: 1H30

Malleable head: Noémie 35cm malleable head by Raphaël Perrier, provided by the organizers.

Theme:

Contestant will have to perform a commercial color as well as a commercial cut and hairstyle and not avant-garde on a human model.

Haircut:

✓ All types of scissors are allowed.

- ✓ Haircut allowed on any hair length.
- ✓ It is forbidden to cut on the hair below the shoulders, on the same line.

Color:

- ✓ Color should be trendy but not avant-garde.
- ✓ Dyes are provided by the competition organization.
- ✓ Contestant's own dyes are prohibited.

Styling:

Contestants must blow-dry the hair when it is wet.

- ✓ All brushes are allowed.
- ✓ Use of any power tool for styling is allowed.
- ✓ Use of all styling products is allowed, except coloring gel, coloring foam, pencils, markers.
- ✓ Ornaments are prohibited.
- ✓ Hairpins are prohibited in the final result.

At the end of the module take off the bathrobe, towel, etc. and clean up the workplace.

Leave the competition area before the jury arrives.

Module 2: Trendy commercial men's haircut and styling with beard trimming.

Completion time: 1H30

Malleable head: ERIC by Raphaël Perrier, provided by the organizers.

Before starting the task assignment, the hair of the malleable head must be washed and strictly combed back. Judges will check that this requirement is met.

Theme:

Contestants will have to make a commercial haircut and hairstyle with beard trimming. They will be provided with a photograph on the day of the competition. An innocent hand will draw this photograph.

Haircut:

- ✓ The hair must be cut with a style, volumes and lines that are as close as possible to the photo.
- ✓ The haircut must reflect international trends.
- ✓ All cutting techniques are allowed.
- ✓ All cutting tools are allowed, the hair clipper with combs is allowed.

Styling:

- ✓ All hair styling tools are allowed.
- ✓ All hair styling products provided by the organizer are allowed.
- ✓ Temporary styling must be in line with current international fashion trends.

At the end of the module take off the bathrobe, towel, etc. and clean up the workplace.

Leave the competition area before the jury arrives.

Module 3: Bridal bun with long hair

Head mannequin: malleable head Soraya 50cm by Raphaël Perrier, provided by the organizers.

Completion time: 2H00

Theme:

Contestant will have to create a bun on long hair. The final style will be at the contestant's choice, but it should be in the style of international and commercial trends, not OMC. Contestant can demonstrate the wedding look.

- ✓ A pure white ornament is mandatory, it should not exceed 1/10th of the hair.
- ✓ Any non-compliant ornament (example: no pure white ornament) will be removed by the chief judge in agreement with the jury.
- ✓ Hair ornament or hair fiber ornament are strictly forbidden.
- ✓ By drawing lots, the contestants receive a sample of the imposed shape (from a photo) as well as the imposed texture (from a photo) and create independently a hairstyle.

Workplace preparation:

- ✓ Place the tools and various power tools at the workplace.
- ✓ Check the power tools operation.
- ✓ Free choice of tools.
- ✓ No hairpieces allowed.

Coloring:

- ✓ Mandatory coloring of all hairs using the technique of lengthening the color and bleaching.

- ✓ Only coloring and bleaching products provided by the product partner are allowed. All coloring and bleaching techniques are allowed.
- ✓ Use of spray dye, glitter, coloring gel, coloring foam, pencils, markers is prohibited.

Staging:

- ✓ The shape should match the random task given.
- ✓ The texture will be displayed as a picture at each workplace.
- ✓ Use of all hairstyling products is allowed (partner).
- ✓ Use of hairpins of any kind (for buns) and elastic bands is allowed
- ✓ Use of jewelry is allowed, which must match the hairstyle, and be proportional and not take up more than 25% of the hairstyle.
- ✓ It is forbidden to use poufs (fillers) made of any material.
- ✓ It is forbidden to use jewelry made of hair, fiber, or similar materials.
- ✓ It is strictly forbidden to stick various kinds of pin picks... in the scalp, to hold strands in place.

At the end of the module take off the bathrobe and clean up the workplace.

Leave the competition area before the jury arrives.

4. Procedure

Day -1 (March 23rd): On the day before the competition, contestants will be welcomed on the contest stand by members of the jury. A briefing about the organization of the contest and the safety rules will be arranged. Contestants will draw lots to be assigned to a work station, where they may drop off their tools.

Due to the large number of registered contestants, the competition will be organized in two groups. Contestants from a same delegation will inevitably be placed in the same group. The group that is not in competition will have to register to go on an organized trip.

Composition of the groups

Group 1: 5 contestants	Group 2: 4 contestants
France, 1 contestant	Nepal, 2 contestants
Mongolia, 1 contestant	Kazakhstan, 2 contestants
Korea, 1 contestant	
China, 2 contestants	

Day 1 (March 24th): In the morning, contestants from group 1 will have 3 hours to work on the task. In the afternoon, contestants from group 2 will have 3 hours to work on the task.

- Module n°1 (1 hours and 30 minutes)
- Module n°2 (1 hours and 30 minutes)

Day 2 (March 25th): In the morning, contestants from group 2 will have 2 hours to complete module n°3. In the afternoon, contestants from group 1 will have 2 hours to complete module n°3.

5. Scoring criteria

N°	Items to be evaluated	O/S	Scoring scale
Module 1			33
01	Respect for the rules <i>Respect des règles</i>	O	2
02	Organization/hygiene throughout the module <i>Organisation/hygiène tout au long du module</i>	O	2
03	Respect for the client (malleable head) <i>Respect de la cliente (tête malléable)</i>	O	2
04	Color application/color stains <i>Application de couleur/taches de couleur</i>	O	2
05	Precision of cut/respect of lengths <i>Précision de la coupe/respect des longueurs</i>	O	2
06	Overall impression of color quality <i>Impression générale de la qualité des couleurs</i>	O	2
07	Overall impression of the hair coloring <i>Impression générale de la coloration des cheveux</i>	S	4
08	Overall impression of the haircut <i>Impression générale de la coupe de cheveux</i>	S	4
09	Overall impression of the hairstyle <i>Impression générale de la coiffure</i>	S	4
10	Overall impression of the front hairstyle <i>Impression générale de la coiffure vue de face</i>	S	4
11	Overall impression of creative interpretation <i>Impression générale de l'interprétation créative</i>	S	5
Module 2			32
12	Respect for the rules <i>Respect des règles</i>	O	2
13	Organization of the work place during the whole module <i>Organisation/hygiène du poste de travail pendant le module</i>	O	2

14	Respect of hygiene during the whole module <i>Respect de l'hygiène durant le module</i>	O	2
15	Respect of the client (malleable head) <i>Respect du client (tête malléable)</i>	O	2
16	Overall impression of beard form <i>Impression générale de la forme de la barbe</i>	S	3
17	Overall impression of beard size <i>Impression générale sur la taille de la barbe</i>	S	3
18	Overall impression of the hairstyle <i>Impression générale de la coiffure</i>	S	3
19	Overall impression of the balance of the cut <i>Impression générale de l'équilibre de la coupe</i>	S	3
20	Overall impression of the sides <i>Impression générale des côtés</i>	S	3
21	Overall impression of the front <i>Impression générale de la vue de face</i>	S	3
22	Quality of the back <i>Qualité du fondu de nuque</i>	S	3
23	Overall quality of the fade <i>Qualité globale du dégradé</i>	S	3
Module 3			35
24	Respect for the rules <i>Respect des règles</i>	O	1
25	Organization / hygiene / postures <i>Organisation / hygiène / postures</i>	O	1
26	Respect of the client (malleable head) <i>Respect de la cliente (tête malléable)</i>	O	1
27	Overall impression of color quality <i>Impression générale sur la qualité des couleurs</i>	O	2
28	Overall impression of the color <i>Impression générale de la couleur</i>	O	2
29	Overall impression of the hairstyle <i>Impression générale de la coiffure</i>	S	4
30	Overall impression of hair enhancement <i>Impression générale de la mise en valeur de la chevelure</i>	S	4
31	Correct volume distribution <i>Équilibre des volumes</i>	S	4
32	Shape of the volumes <i>Forme des volumes</i>	S	4
33	Quality of the texture drawn out (straightening, embossing, curling etc...) <i>Qualité de la texture étirée (lissage, gaufrage, ondulation, etc.)</i>	S	5
34	Continuity of movements <i>Continuité des mouvements</i>	S	4
35	Integration of the ornament <i>Intégration de l'ornement</i>	S	3

TOTAL POINTS	100
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