

Photography outdoor

1. Final task assignment

The theme is "Emotions" which is defined by the intense emotional state in front of a situation, which generates a physical reaction.

A competition like the Abilympics makes all the people present on the site feel strong emotions, as well as the contestants, the supervising teams, the judges or the public. That's why the reportage must show as many emotions as possible which must be clear on the images and on the faces of the people photographed.

Six basic emotions have been determined: joy, anger, sadness, fear, disgust and surprise.

- Joy: pleasant and deep emotion of satisfaction and intense happiness.
- Anger: strong emotion of discontent, frustration that can be accompanied by aggressiveness.
- Sadness: painful emotion that causes grief, melancholy caused by a loss, an accident, a suffering.
- Fear: emotion that accompanies the awareness of a danger, a threat or a loss.
- Disgust: emotion that expresses disgust, repulsion, rejection.
- Surprise: emotion provoked by an unexpected information or event.

Contestants can make black and white or color photographs according to their choice. They will select 6 photographs of their report and they will perform the post-production of these 6 photographs using Photoshop and/or Lightroom software installed on the computers at their disposal. They will give each photograph a title in English, specifying the emotion present in the image. Each contestant will choose one of these 6 photographs, print it on A4 photo paper, and stick it on a white mat frame provided, respecting the size of its opening so that the image is edge to edge. This photograph will be presented during an exhibition that will take place on Day 2.

Contestant should give a special consideration to the title of the image that will be displayed at the exhibition.

At the end of the event, they will submit their work to the jury for grading.

Expected:

- A USB key containing the 6 photographs renamed according to the chosen title, in .jpg format in 30x45 cm and 300 dpi as well as a Word file containing the title in English of the photograph that will be exhibited (Font: Arial, black, size:12).
- The selected photograph, printed and framed with the supplied mat.

2. Allocated time: 6H00

The contest duration is 6 hours 00 minutes. Contestants will have to manage their time in order to be able to complete the entire task while respecting the schedule and working hours of their group. The schedule will be in two stages, one for the report and one for the post-production and printing.

3. Requirements

- ✓ Contestants should not disturb the other contestants participating in other skills contests. No contestants, their members or judge should be disturbed during the competition by the excessive use of flashes or by any disruptive behavior. For example, it is forbidden to communicate with other contestants of the competition.
- ✓ Contestants' blank memory cards will be checked before the start of the test. A sticker will be fixed to each memory card.
- ✓ Contestants will merge to the public to do their shots.
- ✓ Contestants will manage their allocated time themselves. They will report to the contest stand "Outdoor photography" at least 15 minutes before the beginning of the contest. Late contestants will not be granted extra time.
- ✓ No extra time will be granted, and contestants will be evaluated based only on the submitted work.
- ✓ Contestants will be allowed to do only one paper print test before the final print, two sheets per candidate.
- ✓ Contestants must respect the jury's instructions.
- ✓ Contestants must notify the jury when finish the task.
- ✓ Contestants grant Abilympics France and the IAF free use of all their photographs.

4. Procedure

Day -1 (March 23rd): On the day before the competition, contestants will be welcomed on the contest stand by members of the jury. A briefing about the organization of the competition and the safety rules will be arranged. Due to the large number of registered contestants, the competition will be organized in two groups.

Composition of contestant groups

Group 1 = 11 contestants	Group 2 = 11 contestants
Finland, 2 contestants	Australia, 2 contestants
Ecuador, 1 contestant	Nigeria, 1 contestant
Canada, 1 contestant	Japan, 2 contestants
Chinese Taipei, 1 contestant	Uganda, 2 contestants
Macao, 1 contestant	Malaysia, 1 contestant
China, 1 contestant	Pakistan, 1 contestant
India, 2 contestants	Korea, 1 contestant
Kenya, 2 contestants	France, 1 contestant

Day 1 (March 24th):

- ✓ From 9 am to 12:30 pm, shooting on the contest site.
- ✓ By 1 pm, all contestants will have delivered the memory stick of their camera to the jury.
- ✓ From 2 pm to 4 pm, group 1:
 - Selection of the 6 photographs.
 - Post-production on a PC using Photoshop and/or Lightroom software.
 - Creation and saving of the Word file containing the title of the photograph that will be exhibited, in Arial, black, size 12.
 - Printing of the selected photograph with the photo printer on A4 photo paper (2 sheets per candidate).
 - Gluing of the printed photograph on the mat for the exhibition.
 (Group 2 will not be present on site).

At 4 pm, all contestants of group 1, will have to give the USB key containing the 6 retouched and renamed photographs as well as the Word file containing the title of the printed photograph, and the photograph ready for the exhibition.

- ✓ From 4:10 pm to 6:10 pm, group 2:
 - Selection of the 6 photographs.
 - Post-production on PC with Photoshop and/or Lightroom software.

- Creation and saving of the Word file containing the title of the photograph which will be exposed, in Arial, black, size 12.
- Printing of the selected photograph with the photo printer on A4 photo paper (2 sheets per candidate).
- Gluing of the printed photograph on the mat for the exhibition.

At 6:10 pm, all the contestants of group 2 will have to give the USB key containing the 6 retouched and renamed photographs as well as the Word file containing the title of the printed photograph, and the photograph ready for the exhibition.

Day 2 (March 25th): All the contestants and the jury present all the photographs to the public on an artistic exhibition. The final results of the competition will be revealed during the closing ceremony.

5. Scoring criteria

N°	Items to be evaluated	O/S	Scoring scale
01	Respect of the shooting time in the morning of the competition <i>Respect du temps de prise de vue le matin de l'épreuve</i>	O	3
02	Presence of the 6 photographs in the request format on the USB key handed out to the jury <i>Présence des 6 photographies dans le format demandé sur la clé USB remise au jury</i>	O	5
03	Presence of the Word file with the title of printed photography on the USB key handed out to the jury <i>Présence du fichier Word du titre de la photographie imprimée sur la clé USB remise au jury</i>	O	2
04	Respect of the imposed theme and readability of emotions (-2 point per photograph out of theme) <i>Respect du thème imposé et lisibilité des émotions (- 2 points par photo en dehors du thème)</i>	P	12
05	Variety of emotions in the 6 photographs (4 emotions minimum of the 6 basics emotions) <i>Variété des émotions dans les 6 photographies (4 émotions minimum sur les 6 émotions de bases)</i>	O	10
06	General quality of the 5 photographs except the selected photography (2 points per photography) <i>Qualité générale des 5 photographies sauf la photographie sélectionnée (2 pts par photographie)</i>	P	10
07	Sharpness of the selected photography <i>Netteté de la photo sélectionnée</i>	O	5

08	Quality of the exposure of the selected photograph <i>Qualité d'exposition de la photographie sélectionnée</i>	O	5
09	Quality of the framing of the selected photograph <i>Qualité du cadrage de la photographie sélectionnée</i>	O	5
10	Quality of the composition of the selected photograph <i>Qualité de la composition de la photographie sélectionnée</i>	S	5
11	Originality of the selected photograph <i>Originalité de la photographie sélectionnée</i>	S	8
12	Enhancement of the photographed subject <i>Mise en valeur du sujet photographié</i>	S	8
13	Impact of the selected photograph <i>Impact de la photographie sélectionnée</i>	S	10
14	Presence of the printed photography in the requested format <i>Présence de la photographie imprimée dans le format demandé</i>	O	5
15	Presence of the framework correctly stick on the printed photography <i>Présence du passe-partout correctement collé sur la photographie imprimée</i>	O	5
16	Cleanliness of the print the whole <i>Propreté du tirage et de l'ensemble</i>	O	2
TOTAL POINTS			100