

Pottery

1. Final task assignment

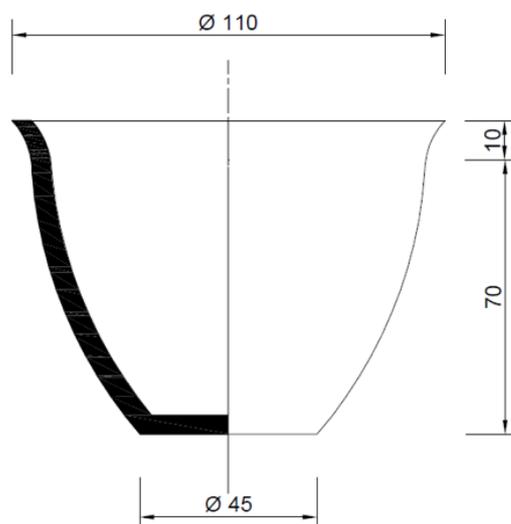
The task consists in the completion of two modules.

Module 1. Set of 10 small identical pieces

Using a potter's electric wheel, contestants will produce a set of 10 small identical pieces. To do so, they will use an approximate quantity of 250g-400g of clay (soil) and work according to a drawing to be provided on the day of the competition.

The figure below is an example of a technical drawing that could be provided.

Please note that this is not the final drawing!



Module 2. Set of 3 large identical pieces

Using a potter's electric wheel, contestants will produce a set of 3 large identical pieces. It is very important that the 3 pieces have a cylinder of 30 cm. The shape, the additions and the decoration are open to each contestant's own interpretation but must follow the provided topic: "The sea".

2. Allocated time: 6h00

The contest duration is 6 hours.

Day 1 (March 25th): 3 hours and 30 minutes.

Day 2 (March 26th): 2 hours and 30 minutes.

3. Requirements

- ✓ Contestants must use the potter's electric wheel for the turning/modeling.
- ✓ They will respect the dimensions shown on the technical drawing, as well as the size of the cylinder specified for module n°2.
- ✓ Each contestant will adapt his/her personal artistic contribution and creativity (additions, shape, decoration...) to the provided topic: "the sea".
- ✓ Contestants will manage their own time in order to be able to finish both modules within the allocated time.
- ✓ At the request of the contestants, the members of the jury will be authorized to manage the drying of their pieces according to contestants' instructions.
- ✓ Any contestant caught cheating, talking to someone from the public or using a communication device will suffer a penalty of 5 points for the first transgression. A second transgression will lead to an exclusion from the contest.

4. Procedure

Day -1 (March 23rd): On the day before the competition, contestants will be welcomed on the contest stand by members of the jury. A briefing about the organization of the contest and about the security rules will be arranged. Lots will be drawn in order to assign a work station to each contestant.

Day 1(March 24th): In the morning, contestants may shape and produce trial pieces and familiarize themselves with the provided equipment.

In the afternoon, they will have 3 hours and 30 minutes of work.

- Preparation of the clay (soil) and turning of the set of 10 small pieces.
- Preparation of the clay (soil) and first modeling of the 3 large pieces.

The dimensioned drawing of the piece to be reproduced X10 will be distributed 5 minutes before the beginning of the test.

Day 2 (March 25th): In the morning, contestants will have 2 hours and 30 minutes to complete the task.

- Finishing of the set of 10 small pieces.
- Modeling and finishing of the set of 3 big pieces.
- Presentation of the work to the jury for evaluation

5. Scoring criteria

N°	Items to be evaluated	O/S	Scoring scale
Module 1			50
01	Presence of the 10 required pieces (-4 points per missing piece) <i>Présence des 10 pièces demandées (- 4 points par pièce manquante)</i>	P	20
02	Day 1 - Dimension 1 (height)= $x \pm 5$ mm (-0,5 point per flaw) <i>Jour 1 - Dimension 1 (hauteur) = $x \text{ mm} \pm 5 \text{ mm}$ (- 0,5 point par défaut)</i>	P	4
03	Day 1 - Dimension 2 (diameter stand) = $x \pm 5$ mm (-0,5 point per flaw) <i>Jour 1 - Dimension 2 (diametre pied) = $x \text{ mm} \pm 5 \text{ mm}$ (- 0,5 point par défaut)</i>	P	4
04	Day 1 - Dimension 3 (diameter top) = $x \pm 5$ mm (-0,5 point per flaw) <i>Jour 1 - Dimension 3 (diametre haut) = $x \pm 5 \text{ mm}$ (- 0,5 point par défaut)</i>	P	4
05	Regularity of the presented pieces <i>Régularité des pièces présentées</i>	S	8
06	Respect of the general shape <i>Respect de la forme générale</i>	S	5
07	Finish <i>Finition</i>	S	5
Module 2			50
08	Presence of 3 pieces (yes/no) <i>Présence de 3 pièces (oui/non)</i>	O	16
09	Day 1 - Respect of the minimal height (-3 point per flaw) <i>Jour 1 - Respect de la hauteur minimale (- 3 points par défaut)</i>	P	9
10	Respect of the theme <i>Respect du thème</i>	S	10
11	Originality, creativity <i>Originalité, créativité</i>	S	6
12	Regularity, reproduction <i>Régularité, reproduction</i>	S	3
13	Technical difficulty <i>Difficulté technique</i>	S	3
14	Finish <i>Finition</i>	S	3
TOTAL POINTS			100