

Tailoring

1. Final task assignment

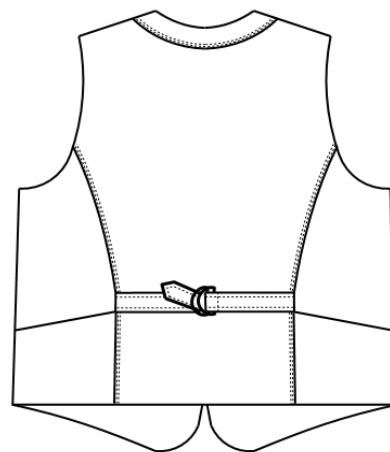
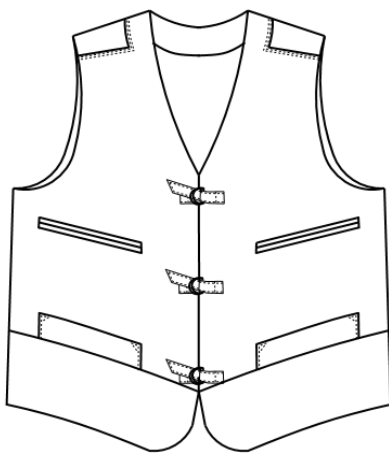
The task consists in cutting and making a lined man's vest T48. The vest will be made of twill fabric and lined.

FRONT:

- Middle edge to edge closed with 3 buckles
- Topstitched shoulder yokes
- 2 double piped pockets
- 2 welt false pockets
- Bottom front yokes

BACK:

- Topstitched neck yoke
- Topstitched slant back yokes
- Bottom back yoke
- Adjustable martingale



2. Allocated time: 6H00

6 hours of competition.

3. Requirements

- ✓ The vest respects the provided model, is finished and ironed.
- ✓ The vest's aplomb is respected.
- ✓ The assemblings are pressed.
- ✓ The vest is fully lined and the lining is closed.
- ✓ The thermofusing places are left to the initiative of each contestant.
- ✓ The piped pockets must be functional.
- ✓ The fastening and adjustment systems must be functional and compliant.
- ✓ The assembling order is left to the initiative of each contestant, as is the quality setting of the stitch.
- ✓ The stitch will be set 4 pts per cm.

Provided equipment:

- ✓ The templates with the seams.
- ✓ The materials (fabric, lining, thermofusing fabric, threads).
- ✓ The supplies (buckles)

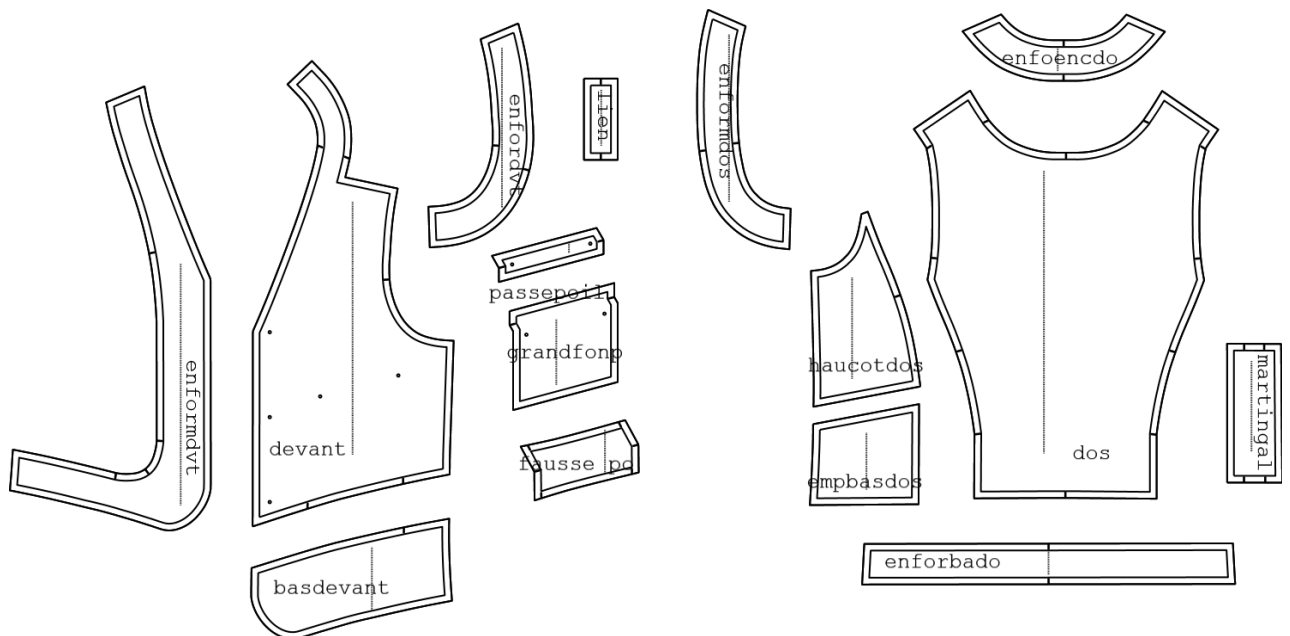
After having read the information, the competitors are invited to:

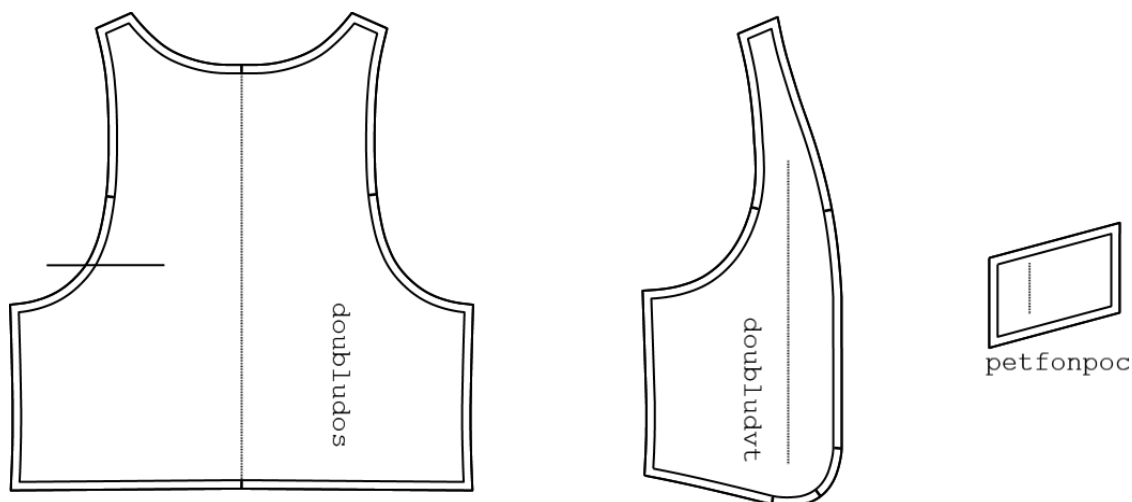
- ✓ Place and optimise the length of the model.
- ✓ Inform the juries for the assessment.
- ✓ Cut the article of clothing.
- ✓ Make the article of clothing.

4. Elements composing the article of clothing:

Quantity	Designation	Reference	Material
2	Front / <i>Devant</i>	devant	98% cotton 2% elastane 98% coton 2% elasthan
2	Bottom front yoke / <i>Empiècement bas devant</i>	basdevant	
1	Back / <i>Dos</i>	dos	
2	Top back small side / <i>Petit côté dos haut</i>	haucotdos	
2	Bottom back yoke / <i>Empiècement bas dos</i>	empbasdos	
2	Pocket piping / <i>Passepoil poche</i>	passepoil	

2	Large bottom pocket / <i>Grand fond de poche</i>	grandfonp	
2	Welt piping / <i>Passepoil gilet</i>	Fausse po	
6	Front fabric tab / <i>Lien devant</i>	lien	
2	Enforme devant / <i>Front facing</i>	enformdvt	
2	Front armhole facing / <i>Enforme emmanchure devant</i>	enfordvt	
2	Back armhole facing / <i>Enforme emmanchure dos</i>	enformdos	
1	Front neckline facing / <i>Enforme encolure dos</i>	haucotdos	
1	Bottom back facing / <i>Enforme bas dos</i>	enforbado	
2	Martingale / <i>Martingale</i>	martingal	
1	Doublure dos / <i>Back lining</i>	doubludos	Fancy lining <i>Doublure fantaisie</i>
2	Doublure devant / <i>Front lining</i>	doubldvt	
2	Small bottom pocket / <i>Petit fond de poche</i>	petfonpoc	





5. Procedure

Day -1 (March 23rd): On the day before the competition, contestants will be welcomed on the stand by the members of the jury. A briefing about the organization of the competition and the safety rules will be arranged.

Due to the large number of registered contestants, the competition will be organized in two groups. Contestants from a same delegation will inevitably be placed in the same group. Contestants will draw lots to be assigned to a work place where they may drop off their tools. For safety and fairness reasons, the jury will perform an inspection of each contestant's personal tools. The jury has the final decision-making power in authorizing or forbidding the use of these tools.

Composition of the groups

Group 1: 5 contestants	Group 2: 4 contestants
Korea, 1 contestant	Kazakhstan, 2 contestants
Chinese Taipei, 1 contestant	France, 1 contestant
India, 1 contestant	Ghana, 1 contestant
Azərbaycan, 1 contestant	
Mongolia, 1 contestant	

Day 1 (March 24th): Group n°1 will have 6 hours to complete the task assignment. Group n°2 will go on an organized trip.

Day 2 (March 25th): Group n°2 will have 6 hours to complete the task assignment. Group n°1 will go on an organized trip.

6. Scoring criteria

N°	Items to be evaluated	O/S	Scoring scale
Accuracy of the placement of template elements and quality of the cutting <i>Précision du placement des éléments de patron et qualité de la coupe</i>			20
01	Length of placement delimited by a chalk line at the beginning and end <i>Longueur du placement délimité par un trait de craie début et fin</i>	O	2
02	Placement of elements within the constraints <i>Placement des éléments en respect des contraintes</i>	O	5
03	Exact number of elements <i>Nombre exact d'éléments</i>	O	5
04	Respect of the straight grain <i>Respect du droit fil</i>	S	5
05	Optimization of materials <i>Optimisation de la matière</i>	S	3
Aspect of the article of clothing, quality of the ironing, presence of superfluous threads <i>Aspect de présentation du vêtement, qualité du repassage</i>			10
06	Aspect and feel <i>Aspect et tombé</i>	S	3
07	Ironing <i>Repassage</i>	S	3
08	Cleanliness (absence of superfluous threads) <i>Propreté (absence de fils superflus)</i>	S	2
09	Respect for the direction of the fabric <i>Respect sens du tissu</i>	O	2
Quality of the seams <i>Qualité des coutures</i>			20
10	Adjustment length and quality of the stitches <i>Réglage longueur et qualité des points</i>	S	1
11	Neckline / shoulder <i>Encolure / épaule</i>	S	3,5
12	Armholes <i>Emmanchures</i>	S	2
13	Bottom garment <i>Bas vêtement</i>	S	2
14	Bottom front and back yoke cut-out <i>Découpe empiècement bas devant et dos</i>	S	0,5
15	Back yoke <i>Découpe dos</i>	S	1
16	Side seams <i>Coutures côtés</i>	S	1
17	Clamping tabs <i>Liens</i>	S	2
18	Welt pockets <i>Poches passepoilées</i>	S	4

19	Waistcoat pockets <i>Poches gilets</i>	S	2
20	Martingale <i>Martingale</i>	S	1
Respect of the dimensions <i>Respect des dimensions, du sujet</i>			20
21	Product dimensions <i>Dimensions du produit</i>	O	4,5
22	Neckline / shoulder <i>Encolure / épaule</i>	O	2
23	Armholes <i>Emmanchures</i>	O	1
24	Bottom garment <i>Bas vêtement</i>	O	1
25	Back yoke <i>Découpe dos</i>	O	1
26	Clamping tabs <i>Liens</i>	O	1
27	Welt pockets <i>Poches passepoilées</i>	O	4,5
28	Waistcoat pockets <i>Poches gilets</i>	O	4,5
29	Martingale <i>Martingale</i>	O	0,5
Quality of the assemblies, respect of the subject <i>Qualité des assemblages, respect du modèle</i>			30
30	Finished vest <i>Gilet terminé</i>	O	4
31	Clean vest closure <i>Fermeture du gilet propre</i>	S	1
32	Middle front edge to edge <i>Milieu devant bord à bord</i>	S	3
33	Neckline <i>Encolure</i>	S	3
34	Armholes <i>Emmanchures</i>	S	2
35	Side seams <i>Coutures côtés</i>	S	2,5
36	Back yoke <i>Découpe dos</i>	S	2
37	Clamping tabs <i>Liens</i>	S	3,5
38	Welt pockets <i>Poches passepoilées</i>	S	5
39	Waistcoat pockets <i>Poches gilets</i>	S	2
40	Martingale <i>Martingale</i>	S	2
TOTAL POINTS			100