

Dress making (basic course)

1. Final task assignment

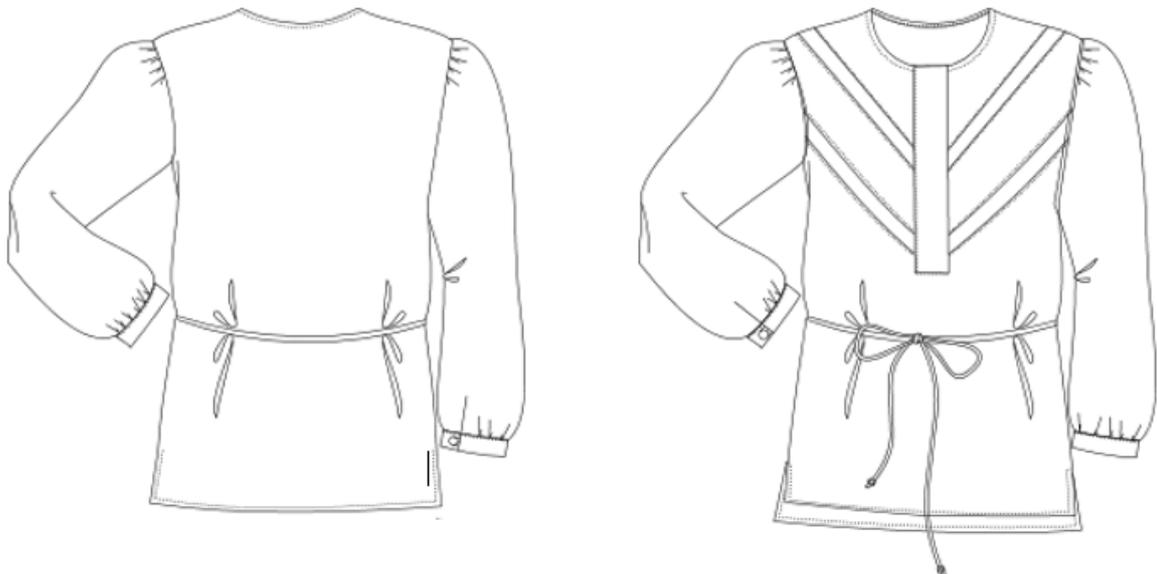
Contestants will make a women's blouse of a straight silhouette, without a collar, and with sewn-in long sleeves with gathers located at the top and the bottom of the sleeve. In the front there are two yokes with laces and a polo placket. The neckline is finished with biais tape. The back has no features. A slit is located on each sleeve, is finished with a cuff and a strip button hole and button. The bottom of the blouse is finished with two slits on each side.

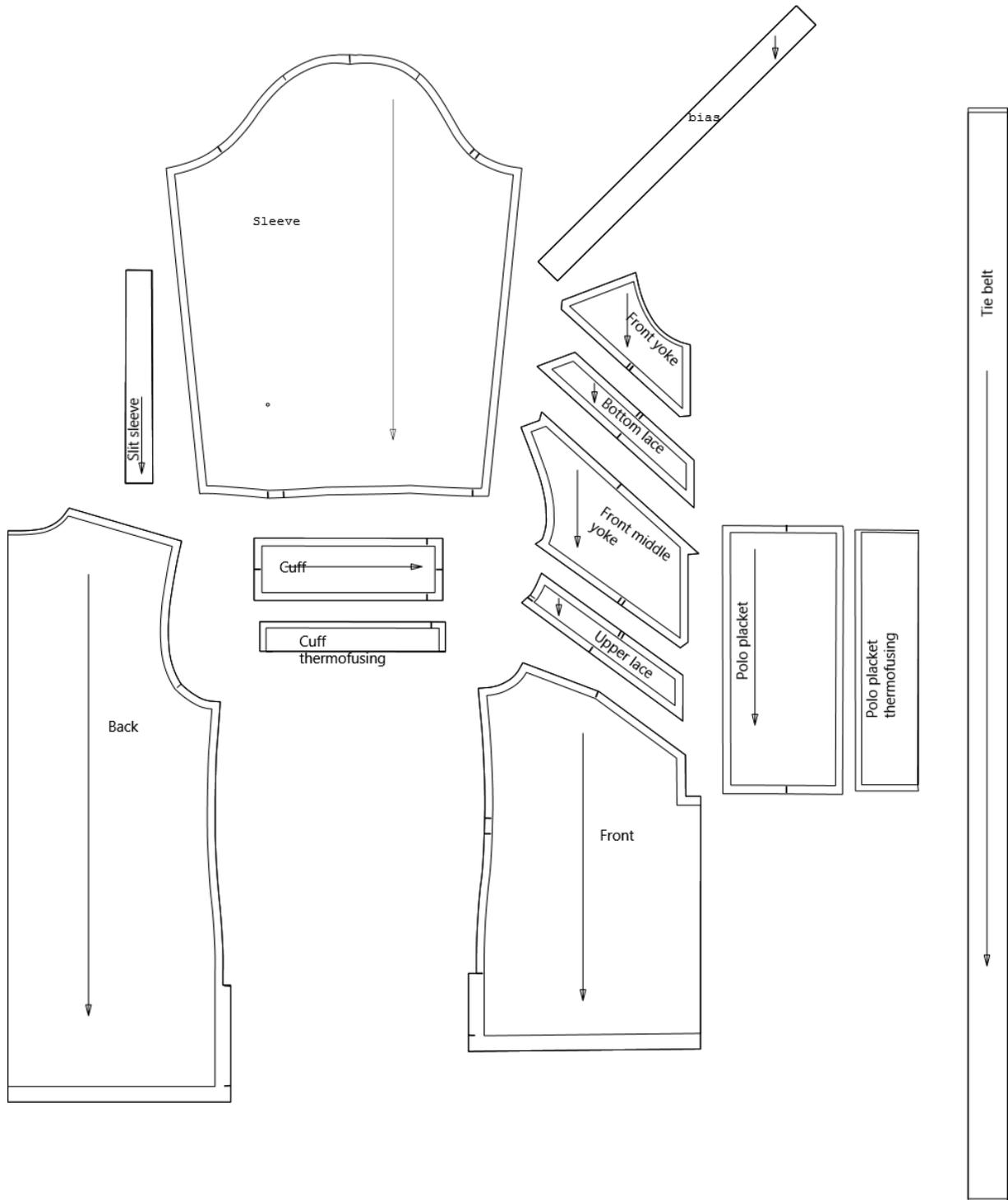
2. Allocated time: 5 hours 30 minutes

The contest duration is 5 hours 30 minutes.

3. Requirements

Making a women's blouse.





Specification of cut details

17	2 details	Mother of pearl ball button	Ø 10mm
16	2 details	Ready bride for loop	Unbleached rat tail tie 3mm
15	2 details	Ready bride for cuff	
14	2 details	Polo placket thermofusing	Sticky percale
13	2 details	Cuff thermofusing	
12	2 details	Upper lace	Unbleached lace cotton elastane
11	2 details	Bottom lace	
10	1 detail	Biais binding	Fine fabric with flowers
9	1 detail	Tie belt	
8	2 details	Slit sleeve	
7	2 details	Polo placket	
6	2 details	Cuff	
5	2 details	Sleeve	
4	1 detail	Back	
3	2 details	Front yoke	
2	2 details	Front middle yoke	
1	1 detail	Front	
Nº	Number of details	Detail description	Fabric

Task performance sequence

Nº	Procedure description	Specification
1	Check cut details availability	
2	Process the facing: <ul style="list-style-type: none"> Mount the front facing with the bottom lace, the front middle yoke, the upper lace, the front yoke Overcast a cut facing Topstitch all sewing 	Duplicate w/seam 1cm stitching lay down the seams towards the yokes
3	Process the neckline: <ul style="list-style-type: none"> Mount the front facing with the back facing Overcast a cut facing Mount the bias binding, bent in two, with gorge Topstitch the gorge 	Duplicate w/s 1cm lay down the seams towards the back

4	Process the polo packet: <ul style="list-style-type: none"> • Make the placket thermofusing • Mount the plackets with front • Mount the bottom of placket • Overcast a cut facing • Topstitch the bottom of placket 	Duplicate w/s 1cm cut on notches
5	Process the sleeves: <ul style="list-style-type: none"> • Gather the sleeve crown • Mount the sleeve to the armhole of the blouse • Overcast a cut facing 	Duplicate w/s 1cm
6	Process the front and the back <ul style="list-style-type: none"> • Overcast a cut facing • Mount the strip loop on face notches • Mount the front facing with the back facing, and 	Duplicate w/s 1 cm iron down cuts
7	Process the cuff: <ul style="list-style-type: none"> • Make the cuff thermofusing • Mount the slit sleeve with the sleeve • Make the slit finish • Gather the bottom of sleeves • Mount the sleeves with cuff • Finish the cuff with the strip cuff 	w/s 1 cm iron slits and cuffs
8	Hem the front, the back and the slits	w/s 1 cm iron slits and hems
9	Process belt, bend and topstitch all over the belt	Iron belt
10	Check product quality	
11	Hand in the completed product	

The sequence of processing can be changed at the discretion of the contestant.

4. Procedure

Day -1 (March 23rd): On the day before the competition, contestants will be welcomed on the stand by the members of the jury. A briefing about the organization of the competition and the safety rules will be arranged.

Due to the large number of registered contestants, the competition will be organized in two groups. Contestants from a same delegation will inevitably be placed in the same group. Contestants will draw lots to be assigned to a work place where they may drop off their tools. For safety and fairness reasons, the jury will perform an inspection of each contestant's personal tools. The jury has the final decision-making power in authorizing or forbidding the use of these tools.

Composition of the groups

Group 1: 6 contestants	Group 2: 6 contestants
Nigeria, 1 contestant	Korea, 1 contestant
Malaysia, 1 contestant	Kazakhstan, 2 contestants
India, 1 contestant	Chinese Taipei, 1 contestant
China, 1 contestant	France, 1 contestant
Japan, 2 contestants	Macao, 1 contestant

Day 1 (March 24th): Group n°1 will have 5 hours 30 minutes to complete the task assignment. Group n°2 will go on an organized trip.

Day 2 (March 25th): Group n°2 will have 5 hours 30 minutes to complete the task assignment.

Group n°1 will go on an organized trip.

5. Scoring criteria

N°	Items to be evaluated	O/S	Scoring scale
01	Organization of the workplace during the performance and after its completion <i>Organisation du poste de travail pendant la prestation et après son achèvement</i>	S	5
02	Presence of work clothes (apron, headwear, comfortable shoes) <i>Présence de vêtements de travail (tablier, couvre-chef, chaussures confortables).</i>	S	5

03	Safety compliance: - complies with safety rules when doing manual work - complies with safety rules when performing machine work - complies with safety rules when steaming <i>Respect de la sécurité :</i> - lors des travaux manuels - lors de l'exécution des travaux à la machine - lors des travaux à la vapeur	S	10
04	General aesthetic perception <i>Perception esthétique générale</i>	O	5
05	Compliance with the time limit <i>Respect du délai</i>	S	5
06	Compliance with specification during performance (seam width) <i>Respect des valeurs d'assemblages</i>	S	10
07	Internal seams processing quality (all seams and gather top of sleeves) <i>Qualité et régularité de tous les assemblages (régularité des fronces de tête de manche)</i>	S	5
08	Quality of processing yokes of the face <i>Qualité et régularité des assemblages de découpes devant</i>	S	10
09	Quality of processing of polo placket <i>Qualité et régularité de l'assemblage de la patte de polo</i>	S	10
10	Quality of the neckline processing <i>Qualité et régularité d'assemblage du biais d'encolure,</i>	S	5
11	Quality of edge seams processing <i>Qualité et régularité des ourlets</i>	S	10
12	Quality processing of a cut of the bottom of sleeves with gather and stitched cuff <i>Qualité et régularité de la fente indéchirable, régularité des fronces et assemblage du poignet</i>	S	10
13	Quality of fastener processing (bride for cuff) <i>Qualité de la réalisation des brides au poignet</i>	S	3
14	Quality of sewing on buttons <i>Qualité de l'assemblage des boutons, alignement</i>	S	2
15	Quality of the final steaming <i>Qualité du repassage</i>	S	5
TOTAL POINTS			100