

Photography studio

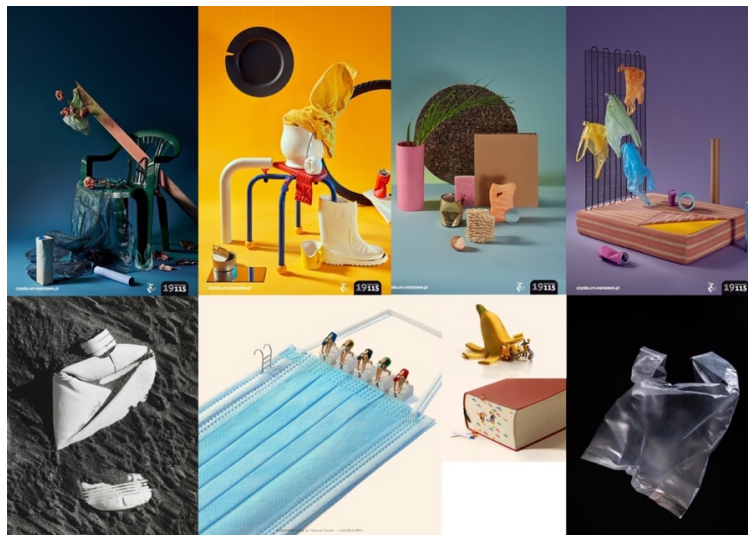
1. Final task assignment

The theme of this task is **"Photography of a still life, another look"**.

Contestants must compose and stage "secondary materials" resulting either from consumption or generated by industries. These "secondary materials" will be revealed to the contestants on the day of the competition. They will imagine a scene to highlight these wastes. They can bring small manufacturing equipment, such as glue guns, metal saws, hammers, etc., to use during the competition. They can choose to use all or part of these wastes and can divert them from their initial use to serve the enhancement work. Contestants may integrate a part of their body (e.g., hands, face, feet, etc.) into their still life to serve the scenography of the "mise en scène".

Contestants will have to choose to compose an abstract still life or a figurative still life. In both cases, the use of light is fundamental. The final photo can be black and white or color.

Photographs below are an example. Please note that this is not the final task assignment.



Contestants will have a precise amount of time to work in the studio, create the still life, choose optics, calibrate the provided light sources, adjust their camera and take pictures.

They will choose a single photograph on their computer for which optimization work is possible (using the development tab of Lightroom: Histogram, basic settings, TSL, correction of the lens, printing and transformation only), no retouching will be allowed. Then it will be print on A3 photo paper, stick on a white mat provided, respecting the size of its opening so that the image is edge to edge, title it in English and give it to the jury for evaluation. A USB key will be also given to the jury containing the final optimized jpeg file of the photograph as well as the raw file (nef/DNG/Raw) developed. The image file on the key should be named PhotographyStudio_LastName_Country.

Contestants have to create a Word file in A4 format containing the title in English, black color, using Arial typography, in bold size 12 and save it on the key.

The print and the key must be given to the jury at the end of the competition.

2. Allocated time: 4 hours 00 minutes

The contest duration is 4 hours 00 minutes.

- ✓ 2 hours 45 minutes of studio work
- ✓ 1 hour 15 minutes to save the photographs on a computer, select one for which a slight optimization work is possible (refer to the constraints defined above), no retouching will be allowed.

3. Requirements

- ✓ A verification of this small equipment will be done during the briefing, the equipment will be placed under seal and locked in a safe place until the contestant's passage. The chief judge may refuse equipment on the day of the briefing. Gelatin, plexiglass and small fans are allowed. Contestants must use only the "secondary materials" provided at the competition.
- ✓ Contestants will have to set their camera to shoot in raw format (nef/DNG/Raw), the shots will be taken only in this format.
- ✓ Contestants must respect the jury's instructions.
- ✓ Contestants will be present at least 15 minutes before the beginning of their turn on the studio photography area. No extra time will be granted for any reason and contestants will only be evaluated based on the work presented.
- ✓ Contestants should not disturb the other contestants participating in skill contests. It is forbidden to communicate with other contestants of the competition, or any member of the public. Any contestant caught cheating, talking to someone from the public or using a communication device will suffer a penalty of 5 points for the first transgression; a second transgression will lead to an exclusion from the competition.
- ✓ Penalty points will also be given for not respecting the 2H45 of studio work, the 1H15 of post-production as well as for not respecting the end of the test of 4H maximum.
- ✓ Contestants will be allowed to perform one printing test before the final printing.

- ✓ They will notify the jury when they complete their task.
- ✓ Contestants grant Abilympics France and the IAF free use of all their photographs.

4. Procedure

Day -1 (March 23rd): The day before the competition, contestants will be welcomed by the members of the jury on the competition area. A briefing on the organization of the competition and the safety rules will be arranged, as well as a presentation of the studio equipment. Contestants will draw lots to be assigned to a work station, where they can drop off equipment. Due to the large number of registered participants, the competition will be organized in three groups. Contestants from the same delegation must compete in the same group. The group that is not in competition will have to register to go on an organized trip.

Composition of contestant groups

Group 1 = 4 contestants	Group 2 = 4 contestants	Group 3 = 4 contestants
Chinese Taipei, 1 contestant	China, 2 contestants	Malaysia, 2 contestants
Uganda, 2 contestants	Ecuador, 1 contestant	Korea, 1 contestant
Pakistan, 1 contestant	France, 1 contestant	India, 1 contestant

Day 1 (March 24th)

- ✓ **From 8:30 am to 12:30 pm, realization of the complete studio photo test of group 1 as follows:**
 - 8:30 am to 11:15 am realization of the still life creation, setting up, adjusting lights and camera, shooting.
 - 11:15 am to 12:30 pm saving, selection, optimization, printing and framing of the photo, the final photo will also be saved on the USB key in raw DNG format and finalized in JPEG format.
 - By 12:30 pm, all contestants will have handed in the USB key and their framed photo to the jury.

- ✓ **From 1:30 pm to 5:30 pm, realization of the complete studio photo test of group 2, as follows:**
 - 1:30 pm to 4:15 pm realization of the still life creation, setting up, adjusting the lights and the camera, realization of the shot.
 - 4:15 pm to 5:30 pm saving, selection, optimization, printing and framing of the photo, the final photo will also be saved on the USB key in raw DNG format and finalized in JPEG format.
 - By 5:30 pm, all contestants will have handed in the USB key and their framed photo to the jury.

Day 2 (March 25th)

- ✓ **From 8:30 am to 12:30 pm, realization of the complete studio photo test of group 3 as follows:**
 - 8:30 am to 11:15 am realization of the still life creation, setting up, adjusting the lights and the camera, realization of the shot.
 - 11:15 to 12:30 pm saving, selection, optimization, printing and framing of the photo, the final photo will also be saved on the USB key in raw DNG format and finalized in JPEG format.
 - By 12:30 pm, all contestants will have handed in the USB key and their framed photo to the jury.

The contestants' photographs will be exhibited in the form of an art exhibit at the closing ceremony. The results of the contest will be announced at the closing ceremony.

5. Scoring criteria

N°	Items to be evaluated	O/S	Scoring scale
01	Presence on the USB key of the raw DNG and final JPEG photo <i>Présence sur le support USB de la photo brute DNG et de la photo finale JPEG</i>	O	5
02	Photograph presented with its framing support <i>Photographie présentée avec son support d'encadrement</i>	O	5
03	Respect of the imposed theme <i>Respect du sujet imposé</i>	O	5
04	Presence of the Word file on the USB key containing the title <i>Présence du fichier Word sur la clé USB comprenant le titre</i>	O	5
05	Mastery of the sharpness <i>Maîtrise de la netteté</i>	S	5
06	Quality of the framing <i>Qualité du cadrage</i>	S	5
07	Quality of the composition <i>Qualité de la composition</i>	S	10
08	Quality and cleanliness of the photo presented <i>Qualité et propreté de la photo présentée</i>	S	10
09	Impact and originality of the staging <i>Impact et originalité de la mise en scène</i>	S	10
10	Mastery of the lighting of the still life by the valorization of materials <i>Maîtrise de l'éclairage de la nature morte par la valorisation des matériaux</i>	S	10
11	Creativity of the staging and coherence <i>Créativité de la mise en scène et cohérence</i>	S	10
12	Respect of optimization constraints <i>Respect des contraintes d'optimisation</i>	O	5
13	Consistency of the title or caption with the photographed subject <i>Cohérence du titre ou de la légende avec le sujet photographié</i>	S	5
14	Respect of the framing format, the photo must be adapted to the interior and exterior size of the mat <i>Respect du format d'encadrement, la photo doit être adaptée à la taille intérieure et extérieure du passe-partout.</i>	O	5
15	Respect of the studio time of 2h45 and the post-production time of 1h15 <i>Respect du temps de studio 2h45 et du temps de post-production de 1h15</i>	O	5
TOTAL POINTS			100